

St John the Baptist Catholic Primary School
EYFS Curriculum



Expressive Arts and Design Skills Curriculum Progression

Aspiration for the cohort

Milestone 1	Creating with Materials <ul style="list-style-type: none">• Makes some independent choices about resources needed for projects and talks about creations.• Demonstrates a developing fluency when representing simple shapes and forms, including people.• Paint freely from experience, observation and imagination.• Chooses colours with a purpose in mind
	Being Imaginative and Expressive <ul style="list-style-type: none">• Listen attentively, move to and talk about music, sharing their feelings and responses.• Plays alongside others to develop storylines in role play or small world.• Sings familiar songs• Plays and explores a range of percussion instruments.• Sing in a group or on their own, increasingly matching the pitch and following the melody.• Rehearses for, and performs in, the nativity play.
Milestone 2	Creating with Materials <ul style="list-style-type: none">• Create collaboratively, sharing ideas, resources and skills.• Is beginning to plan a design before starting.• Talk about what has been done and make simple decisions about their work.• Mix colours to find secondary colours.

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Being Imaginative and Expressive

- Explores and engages in music making and dance, performing solo or in groups.
- Develops storylines in their pretend play.
- Collects resources to support own role play storylines.
- Uses instruments to compose own music.

Creating with Materials

- Combines media, using different textures in creations.
- Talks about what went well what did not and how things could be done differently next time.
- Returns to and builds on previous learning, refining ideas and developing the ability to represent them.
- Uses a range of tools and equipment, selecting the most appropriate tool or joining material..
- Mixes colours to produce different shades.

Milestone 3

Being Imaginative and Expressive

- Watches and talks about dance and performance art, expressing feelings and responses.
- Sings in a group or on their own, increasingly matching the pitch and following the melody.
- Uses artists and their work as a stimulus for own, making simple connections.