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# The JOURNAL

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The Chapel of St Theresa of Lisieux, Farleigh

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## Pope's Autobiography

Pope Francis has published his autobiography, "Hope", this year. This is not the first biographical work in which Pope Francis has collaborated. Last year, he collaborated with Fabio Marchese Ragona on *Life: My Story through History*, and now his new book written firsthand by the Pope with the collaboration of Italian writer Carlo Musso has been published simultaneously in 80 countries. In this country it is published by Viking.

While there has been a great deal already published about the pope, this book is enhanced by many previously unseen photographs and private material. It has taken six years to complete and takes the reader back to Pope Francis' Italian ancestors and the family's migration to Latin America before looking at his childhood, his youthful enthusiasms, his recognition of his vocation, through his adult life and on to his papacy.

The Holy Father relates some pivotal moments in his papacy, controversial questions he has faced during the global upheavals over the recent years. Anecdotes, personal revelations and innermost thoughts on wars, religious problems, environmental crises, the place of technology, the role of women, and attitudes towards sexuality. His publishers describe the autobiography as "a thrilling and very human memoir, moving and sometimes funny, which represents the "story of a life," and call it "a touching moral and spiritual testament that will fascinate readers throughout the world and will be Pope Francis's legacy of hope for future generations."

However, it has to be said that not every reviewer has greeted the book with unreserved admiration. Austen Ivereigh, who ten years ago wrote a biography of Pope Francis, *The Great Reformer*, has described "Hope" as long-winded, riddled with errors and revealing little that has not been previously published. Writing in *The Tablet*, Ivereigh says, "Don't get me wrong. To most readers it will seem fresh; and I'm good with anything that repackages Francis – the great spiritual authority of our times – for new audiences."

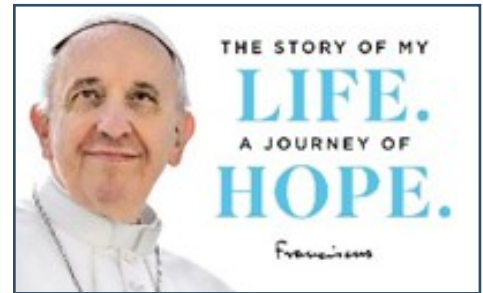
But he declares that in his view this is not an autobiography at all: "I mean, sure, Francis relates in at times fascinating detail the well-trodden first 20 years of his life and family, and there's good stuff here, portraits and anecdotes, that puts flesh on the bones of what we knew. But these are stretched out and used as a bridge – not always convincingly – to the Pope's rehashed musings on the usual topics. After he enters the seminary aged 21 his life story is no longer narrated, and *Hope* becomes, like *Life*, a series of reflections on contemporary issues, with the odd anecdote from the past thrown in... I'd say 95 per cent of the book is rehashed public material."

While liking the descriptions of Francis' early family life, Ivereigh complains that much of what is new in the Pope's book is "too obviously not his". He is annoyed by the narration of the Pope's Italian grandfather's horrific experiences of combat in the First World War being coupled with lengthy quotations from the reminiscences of other serving officers. "This is a mistake," writes Ivereigh, "the reader wants to hear the subjective recollections of the Pope, not the interruptions of an historian."

Inaccuracies in translation also irritate Ivereigh. He accuses the publishers of not using a translator with a firmer grasp of Catholic, and especially Vatican, terminology. He highlights several glaring errors. "Is it not unfair on Pope Francis," says Ivereigh, "to publish what is billed as his narrative when it is so riddled with these entry-level errors?"

However, he concedes: "My irritation and disappointment aside, I'll say this: "Hope" "is too long, but it ends well. Francis gives us urgent, heartfelt and incisive reflections on the current age, and makes a call to conversion that shines even more brightly against the darkening of our time."

So, perhaps a pontifical egg rather than a curate's.



# What is an Indulgence

The theme for Jubilee Year 2025 is “*Pilgrims of Hope*”, a year of hope for a world suffering the impacts of war, the ongoing effects of COVID-19 pandemic, and a climate crisis.

Bishop Philip has designated six shrine as particular places of pilgrimage, and for the granting of the indulgence in the Jubilee Year.

Although when we receive the sacrament of Confession our sins are forgiven and we are reconciled with God, reparation for these sins remains, what the church calls, ‘the temporal punishment of sin.’ An indulgence is the remission of temporal punishment due for sins that are forgiven.

Temporal punishment can be described as God’s gentle, corrective love, just as any parent corrects their child in love. This punishment is either undertaken here on earth or in purgatory. A partial indulgence removes some of the temporal punishment due for sins, a plenary indulgence removes all temporal punishment for one’s sin.

For the removal of temporal punishment, all requirements must be met. To receive the indulgence one must sincerely repent, desire to grow in holiness, receive the sacraments of Penance and Holy Communion, and prayer for the Pope’s intentions. The indulgence can be applied to either the individual seeking it, or to those who have died. Indulgences are not merited on our part but are a true gift from God.

To grant an indulgence, the church draws on the treasury of merit which contains the merits of Christ (his life, death and resurrection which have infinite merit), our Lady and the Saints. These merits or good works can be shared for the benefit of others. In the Gospel of Matthew (6:19-20.), Jesus says, “Do not store up for yourselves treasures on earth, where moth and rust consume and where thieves break in and steal; but store up for yourselves treasures in heaven, where neither moth nor rust consumes and where thieves do not break in and steal.” With every good work that is undertaken by members of the church, this work is added to the treasury, which can be dispensed for the benefit of others.

Throughout the Jubilee Year (2025), the Year of Hope, by visiting a dedicated shrine of the diocese, one can obtain an indulgence. In Catholic Diocese of Portsmouth, these sacred places are St John’s Cathedral, Portsmouth, St Edmund’s, Southampton, Bournemouth Oratory, St James, Reading, St Thomas, Jersey, and St Joseph’s Guernsey. A plenary indulgence can also be obtained by the sick, elderly, and housebound, who can arrange for the sacraments of Reconciliation and Eucharist to be celebrated in their homes. During a Jubilee, the reception of an indulgence is traditionally limited to one a day. However, the Vatican has proclaimed that for those members of the faithful who complete an act of charity on behalf of the souls of purgatory and receive the Eucharist for the second time that day, they can obtain a further indulgence for those who have died.

## Volunteer For CAFOD

*Jo Lewry asks what is your New Year resolution? Why not volunteer for CAFOD?*

We have many volunteering opportunities in the Portsmouth Diocese to enable you to put your faith into action so why not come and join our team of amazing volunteers. *“For I was hungry, and you gave me something to eat, I was thirsty, and you gave me something to drink”* Matthew 25:35. You can make a difference and help your brothers and sisters living in poverty overseas, so please volunteer!

We are looking for new school volunteers to share assemblies and workshops about CAFOD’s work and inspire our young people to put their faith into action. So, if you have time during the week to visit our Catholic primary and secondary schools, please get it in touch to find out more. Full training and resources are provided.

Our fantastic parish volunteers help promote our Lent and Harvest family fast days in their parishes, so why not come and join our volunteering team?

For more information, please contact me by email [jlewry@cafod.org.uk](mailto:jlewry@cafod.org.uk) or telephone 07710 094447.

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# Bishop Opens Jubilee Year Door

**O**n Sunday 29<sup>th</sup> December, along with every bishop in every cathedral across the world, Bishop Philip inaugurated the Holy Year of Jubilee, 2025. The theme of this Holy Year is Pilgrims of Hope and the Holy Year will officially close on 6th January 2026, the Solemnity of the Epiphany.

In his homily, Bishop Philip pointed out that in the City of Portsmouth, unlike elsewhere, that particular Sunday was not the Feast of the Holy Family. Instead, Portsmouth celebrated the Patron Saint of the city, St. Thomas of Canterbury, Thomas Becket.

It was in the year 1180 that Jean de Gisor, a wealthy merchant and Lord of Titchfield, gave some land on Portsea Island for a chapel to be built in honour of St. Thomas Becket. The chapel became in time the parish church in Old Portsmouth and then in 1927, it became the Anglican Cathedral. The shocking murder of the Archbishop of Canterbury, by order of the king, caught the imagination of the mediaeval world and very quickly after his death, in many parts of Europe, church paintings honouring him were commissioned.

A truly gifted young man, Thomas served Archbishop Theobald who later made him Archdeacon or Vicar General. He became friends with King Henry II, who appointed him Chancellor, but when in 1162, he became Archbishop, his friendship with Henry changed completely. Thomas tried to live his role strictly, adopting an austere lifestyle, wearing a hair shirt and giving away lands and money to the poor. He also championed the legal rights of the Church against those of the crown.

All this infuriated Henry, and Thomas went into exile in France. When he returned in 1170, further disputes arose, and legend has it that the King is said to have exclaimed: *Who will rid me of this turbulent priest?* Four nobles, hoping to gain favour with King Henry, hunted Becket down in the Cathedral, murdering him before the altar. Shortly after his murder, he was acclaimed a saint and a martyr, and his shrine made Canterbury one of the most popular pilgrimage centres in Europe.

Bishop Philip has written: "We live ourselves in turbulent times. The news on TV can often seem dark and bad. Moreover, each one of us faces worries and troubles of our own: in our families, at work, in poor health or whatever. This Holy Year reminds us we need to pray for the gift of hope. Hope is a gift from God, the confidence that He will hear our prayers, cause change and one day bring us to heaven. Hope, Pope Francis says, is badly needed in our times which is why he has made it the theme of the Holy Year. Holy Years occur every 25 years. A Holy Year is meant to be 'holy,' that is, a time of prayer, repentance and practical charity, a time to re-establish a right relationship with God, with one another and with creation. This year, the Pope invites us to go on pilgrimage, either to Rome or to one of the six pilgrimage churches we have established across the Diocese. There you can go to Confession, receive Holy Communion and gain the Jubilee Indulgence. I'm pleased to say that the Cathedral here is one of those shrine-churches.

*What will it profit a man if he gain the whole world but forfeits his soul?* The martyrdom of St. Thomas Becket invites us to examine our priorities in life, that like him, we too follow the ways of truth, goodness, justice and love, no matter what the cost."

As he opened the Holy Door in the cathedral, the bishop prayed that all might be true pilgrims of hope. "Let's make this Holy Year holy, by our prayer, our love for the Mass, our use of the Sacrament of Reconciliation, and by practical works of charity. Let us pray that we will be persons so full of hope that we will bring many more people closer to Christ through His Church".



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## Healing Prayers Group



The Healing Prayers Group meets in the parish church each Tuesday evening between 6.30pm and 7.00pm.

If you would like to choose a theme, scripture reading and music, or would like a copy of the El Shaddai Healing Prayer or if you would like any further information, please contact the parish office.



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**A SEA SYMPHONY**  
Toward the Unknown Region  
**RALPH VAUGHAN WILLIAMS**  
Four Sea Interludes from Peter Grimes  
**BENJAMIN BRITTEN**

**Basingstoke Choral Society**  
**Croydon Philharmonic Choir**

**Conductor**  
**David Gibson**

**Docklands Sinfonia**

**Sunday March 30th 2025 at 7.30pm**  
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or [www.anvilarts.co.uk](http://www.anvilarts.co.uk)

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Programme:

Ralph Vaughan Williams: A Sea Symphony and Toward the Unknown Region

Benjamin Britten: Four Sea Interludes from Peter Grimes

Our programme this spring is inspired by the beauty and grandeur of the sea and showcases two major British composers.

We are delighted to be joined once again by our friends from Croydon Philharmonic Choir, as well as a professional orchestra and soloists, making this a concert not to be missed, so join us on our seaward travels.

# St. Romanus

**S**t Romanus was born about 400 AD. At about the age of thirty-five, Romanus withdrew from the world into the forests of the Jura Mountains which lie between Switzerland and France. He found a suitably uninhabited spot at the confluence of two rivers. The site was sandwiched between steep slopes which made it difficult to access.

Here Romanus settled into the life of a hermit. He had provided himself with a few basic tools and some seeds. He had with him a copy of the book on the lives of the Egyptian Fathers of the Desert written by John Cassian, a Christian monk whose writings helped bring the ideas and practices of early Christian monasticism to the West.

For a while, Romanus lived mostly undisturbed, sheltering under an enormous fir tree and spending his time reading Cassian's work, praying, and cultivating a small plot of land. After an all too brief period of total isolation, he was joined by his younger brother Lupicinus and a couple of his friends. Others soon joined them and after a time they were joined by his sister and a number of women.

It was clear that he was not going to have the life of a hermit, so he and his brothers built a monastery at Condat quickly followed by another a few miles further north at Leuconne, and established a nunnery at La Beaume, the site of the modern-day village of Saint-Romain-de-la-Roche, where his sister took charge.

Romanus was ordained a priest in 444, and the monks in the two monasteries tried to imitate the hermit monks of the East. They spent much of their time in hard manual labour, wore wooden sabots and animal skin clothing which gave protection from the rain but not from the bitter cold in winter or from the scorching summer sun. They ate a simple diet, never touched meat and were only allowed eggs and milk when they were ill. The brothers ruled harmoniously as joint abbots. Lupicinus, who lived in the monastery of Leuconne, had a stricter view of the monastic life. It is said that on one occasion, on hearing that the monks at Condat were using spices to make their food more palatable he hastened over there and forbade all such luxurious innovations.

Romanus made a pilgrimage to what is now Saint-Maurice in the Valais, the place of the martyrdom of the Theban Legion. He cured two lepers on the way, and when news of the miracle reached Geneva, the bishop, the clergy and the whole town turned out to greet him as he passed through.

Romanus died in about 460 and was buried in the church of the nunnery where his sister ruled. His feast is commemorated on 28<sup>th</sup> February and he is regarded as the patron saint of those suffering mental illness.



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## The Rite of Election

**T**he Rite of Election for 2025 is approaching! It will take place **on Saturday 8th March** at 11am in the Cathedral. *The Rite of Election and Call to Continuing Conversion* takes place each year on the Saturday after Ash Wednesday. It is the liturgy in which those adults who are preparing for Baptism at Easter and those candidates who are preparing to be received into full communion with the Catholic Church are presented to the Bishop for the Church's blessing.

For the 'catechumens' (those under catechesis for Baptism) especially, this Rite is important: it's the moment in their formation when they are formally 'elected' or chosen by the bishop, on the testimony of their godparents and others, to become members of the Church. Their names are inscribed in the Book of the Elect to signify that they have heard the Lord calling them by name and that they wish to respond publicly to His call.

Bishop Philip writes: "The Rite of Election is always full of joy! Since the mission of our Diocese of Portsmouth is *Bringing People Closer to Jesus Christ through His Church* and as a sign that mission and evangelisation is always our first priority, I want to invite everyone in the Diocese to come and join us for the celebration. Please pray for the catechumens and candidates, together with their sponsors, families and friends."



# Conclave 2024

Based on Robert Harris's novel (good read) this is a solid and well-put together film. The Pope has died suddenly of a heart attack, and it falls to the Dean in the Vatican (ie Chief of Staff) Cardinal Thomas Lawrence (Ralph Fiennes) to organise and run the Conclave (the meeting of all Cardinals) that will elect the next Pope. When all the Cardinals have assembled in Rome, they are sealed off from the world and meet in the Sistine Chapel until, through deliberation and secret ballots, they choose a successful papal candidate. Then that candidate is asked to accept the office of being the next pope.



That's what happens in this film and the film follows the novel pretty much as what does happen in a Conclave. In terms of what the procedures are and how they happen on the screen, this provides the moving backdrop that keeps the viewer focused in on the Cardinals and the job they have been conscripted to do. Left at that, this would be a pretty boring two hours. It ain't. As with all such situations of a closed group of individuals that have to work through the situation, the real emotion and drama is in what happens within the group.

So, what of this group of Princes of the Church? Whilst the Church itself is divinely endowed by God, it is staffed by top managers (this lot) whose journey towards holiness is clearly as bumpy as the rest of us. There are factions (Progressives and Conservatives), there is lobbying for preferred candidates, discussion of tactics (secret meetings in corners) and so on. Fortunately, in a real sense, all of the Cardinals are on the side of Light. Unfortunately, some of them are *very* certain of what the Church should do and others equally as certain that it should *not* do that. As God writes straight with crooked lines, He is getting plenty of practice on this one. Just as well God has Cardinal Thomas as Dean to run the Conclave.

As Dean, Cardinal Thomas exudes gravitas and authority from every pore and as the Conclave progresses, he requires every iota that he can muster. This includes needing to (almost literally) bang heads together when he has to. Naturally; for this sort of film there has to be intrigue and past sins that come out. And it's Cardinal Thomas that has to discover and untangle these murky webs that others have spun and then resolve them whilst keeping the show on the road. To this end he has to enlist – wrong - commandeer, the head of the support staff, Sister Agnes, in getting to the truth. And he does.

At the end of this film the procedure has worked and we have a new Pope. What of this film, though? Does it have any deeper meaning than being a good watch? Depends. If you don't believe in God, it can just be a management struggle for the top job by blokes in funny outfits. If you do believe, it's about accepting that God wants you to realise that He has made you personally part of the solution and knuckle down.

*John Newland*

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## Wisdom Centre

**T**he Wisdom Centre in Romsey has the following events planned:

**Saturday 8<sup>th</sup> March 10am to 4pm: Entering into Lent Praying, Loving, Remembering.**

Led by Malcolm Clayton

**Thursday 22<sup>nd</sup> May 10am to 12pm: A Spirituality of Aging**

Led by Mary Dunn

**Saturday 14<sup>th</sup> June 10am to 4pm: Silent Retreat**

Led by the Breathing Space Team

On **Friday 28<sup>th</sup> February, Friday 28<sup>th</sup> March, Friday 25<sup>th</sup> April and Friday 23<sup>rd</sup> May**, they also offer the popular **Community Café from 12 to 1.30pm** serving a choice of either soup and a roll, or jacket potato with a choice of filling; a dessert or fruit; tea or coffee. Please contact the Centre to book a place – suggested donation £6.50 per person.

Also, their **Creative Café, on the same days as the Community Café, 1.30 to 3.30pm**, friendly mindfulness sessions with a different craft each week: February – Easter Cards; March Stamped Pebbles; April – Paper Gift Tags; May – Floral Bags.

The Centre continues to hold weekly in-person meditation every Wednesday evening 7.30 – 8.30pm. Sessions are free of charge and there is no need to book.

# The Pope's Intentions



## The Pope's Intention for February

Every year, the Holy Father asks for our prayers for a specific intention each month. You are invited to answer the Holy Father's request and to join with many people worldwide in praying for this intention each month.

This month of February he asks us to pray for vocations to the priesthood and religious life:

Let us pray that the ecclesial community might welcome the desires and doubts of those young people who feel a call to serve Christ's mission in the priesthood and religious life.

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## Seminarian Jack Ryan



Pope Francis has asked for prayers for vocations to the priesthood. One young man who has answered that call is Jack Ryan. Jack, whose home parish is St Margaret Mary, Park Gate, is in his 5th year at the Venerable English College in Rome. He writes:

'This academic year has started well. Over the summer I was on placement in Winchester, and it was great to meet so many people there. In October I returned to Rome, where the community welcomed six new seminarians to the College. I am now in my third year of theology at the Pontifical Gregorian University, where I study with seminarians, religious sisters and brothers, and laypeople from all over the world. A truly ecclesial experience. Many of the seminaries and colleges around Rome have great traditions and histories, the English College, for example, was founded in 1579, but we are certainly not the oldest!

As well as academic studies, all seminarians undertake some form of Pastoral Work in or around Rome. Over the years I have been involved in teaching in schools, university chaplaincies, and assisting in the Vatican News offices. This year I am an assistant chaplain at Rebibbia Prison, where I lead catechesis sessions for the prisoners, a rewarding but challenging task.

The Holy Father will open the 2025 Jubilee Year on Christmas Eve, with the wonderful tradition of opening the Holy Doors of the major basilicas in Rome. This year, the Pope will also open a fifth Holy Door in the prison where I work, symbolising their remembrance and inclusion in the events of the Jubilee. We seminarians at the English College are also looking forward to welcoming the many pilgrimage groups coming to Rome in 2025. If you or anyone you know is coming to Rome for the Jubilee celebrations, then you are more than welcome to reach out to the College.

Please pray for more vocations to the priesthood, especially in the Diocese of Portsmouth, and for all of the seminarians and priests at the Venerable English College, Rome.

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## New Prioress

There are those who have answered the call to religious life other than the call to priesthood. The Dominican Sisters of St Joseph based in the New Forest have elected a new prioress. Sister Julie Marsh-Collis OP has stepped down from the role of prioress after having served three terms, a total of nine years. In her place, the sisters have elected Sr. Hyacinthe Defos du Rau, OP.

Sister Hyacinthe Defos du Rau is well known in our parish. Her talks on Scripture, Catholic History, and Ministry have helped many of us over the years.

Bishop Philip presided over the election. He offered Sister Hyacinthe his congratulations and best wishes as she takes on the new role. He asked that we offer prayers for her as she takes on this new responsibility.



Sister Hyacinthe, Bishop Philip and Sr. Julie Marsh-Collis OP (right)

# The Long Road to Heaven

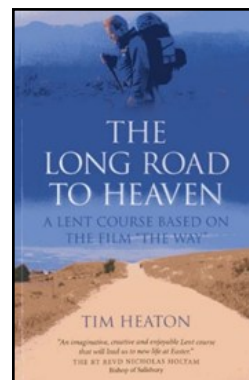
**F**or five weeks from Monday 10<sup>th</sup> March to Monday 7<sup>th</sup> April, there will be a Lenten Bible Study Course to prepare for the celebration of the great feast of Easter.

The course uses a book titled *The Long Road to Heaven* by Tim Heaton (published by Circle Books) and is linked to a film called “The Way”. The film, which is readily available on streaming channels, stars Martin Sheen as a bereaved father who unexpectedly joins a group of pilgrims walking the Way of St James to Santiago de Compostela.

Tim Heaton has created what the Rt Rev Nicholas Holtam Bishop of Salisbury has described as “An imaginative, creative and enjoyable Lent course that will lead us to new life at Easter.”

There will be a showing of the film **The Way**, which the course uses to spark discussion, on **Monday 24th February at 7.30pm** in the Parish Hall for those joining the Lenten Study course.

This will provide context for the short clips we will see during the course and is helpful background if you have not seen the film, but not essential.

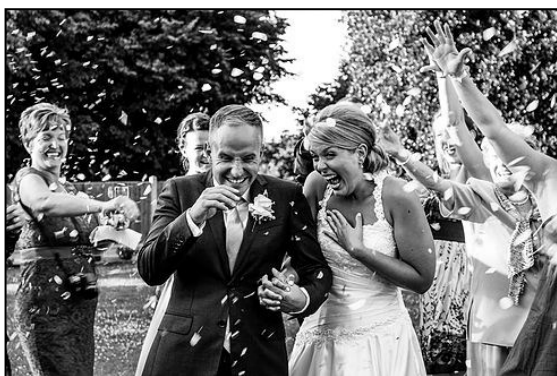


## Italian Navy Ship A “Jubilee Church”

**A** three-masted sailing ship built in the 1930s and named after the 15<sup>th</sup> century Italian explorer Amerigo Vespucci, has spent the last two years touring the world acting as a cultural ambassador. The 4,000 ton vessel is used by the Italian navy as a training ship, but it has now been given a different and more special role.

During the inauguration of the Jubilee Year, the Italian Forces Archbishop, Santo Marcianno, designated the historic vessel as a “Jubilee Church” for 202 so that pilgrims can obtain the Plenary Indulgence during Holy Year.

The ship will continue its round-the-world tour but is now a Jubilee site for pilgrims and for “pious visits among its mission at sea”. Archbishop Marcianno explained that during the Holy Year “the Church that lives among the military also wants to establish signs that express the hope that the Church and the world await from God, and which God entrusts to the military world. These certainly include the sacred Jubilee sites, through which our military can attain the spiritual benefits deriving from the Jubilee Indulgence,” he said



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## From The School

To start the term, Father Austin, supported by readers and altar servers, celebrated the Mass of the Baptism of Our Lord. As always, families and parishioners were welcomed to join in and celebrate with us.

We continued the Catholic tradition of chalking on the door lintel as a way of blessing our houses and reminding us of God's presence. This involves inscribing symbols for the current year above the door. This year the symbols are 20+C+M+B+25, standing for 2025 and the initials of the Magi: Casper, Melchior and Balthazar, who came from round the world to symbolise the universality of Jesus's love and teaching. The school welcomed Deacon Michael for the Epiphany blessing. Accompanied by the prefects, he visited the doorway of each classroom while reading from Epiphany scriptures and reciting appropriate prayers.



St John's is about to launch an exciting new project aimed at making playtimes even more enjoyable. This is in conjunction with Outdoor Play and Learning (OPAL) which recently won the Best Active Schools Programme in Europe award and has been cited in two parliamentary reports as delivering outstanding practice, improving opportunities for socialisation, co-operative coordination, creativity and enjoyment. The staff received initial training during the recent INSET day. Some new resources will need to be bought, and some things moved around in the playground, but at present the school is concentrating on obtaining "loose parts". These are materials which can be easily moved around, combined and incorporated into children's free play. Some examples of loose parts are pots and pans, wooden spoons, anything on wheels or castors, small tools like trowels, brooms and buckets, large pieces of brightly coloured fabric, dressing-up clothes and similar readily accessible objects. The school will shortly be holding a collection week and there will be further information about the project as it develops and progresses. Staff, children, and parents are being surveyed to find out about personal play experiences and the possible innovations and changes which could enhance play in school.

A group of Year 3 and Year 4 children recently visited Anton School. This was an opportunity to socialise and take part in friendly games based on handball and football. Handball was new to the children, but they quickly picked up the rules and enjoyed the game. It was good to see the teamwork and camaraderie within the two schools. Hopefully other visits will follow from this one.

### Pilgrimage to Lisieux

A pilgrimage to Lisieux will be led by Fr Raffaele Cossa and Fr Mario Toma from St Swithun Wells Parish and will visit the place where St Therese lived and the surrounding area. The Pilgrimage, from Friday 23<sup>rd</sup> to Monday 26<sup>th</sup> May 2025, is organised with Tangney Tours and cost will be approximately £500 per person, depending on numbers, and includes: Coach travel from St Swithun Wells parish, ferry crossing from Portsmouth to Caen, 3 nights half board at Ermitage Lisieux, and a visit to Alencon the birthplace of St. Therese. For further information and a booking form, please contact St Swithun Wells Parish Office or 023 80273882 or Clare Barkaway at Tangney Tours 01732 886666 or visit St Swithun Wells Parish.

**Please pray for those who have died recently**

Michael Fitzgerald and Victor Trapani

**and for those whose anniversaries occur in February**

Minnie Brown, Nellie Cook, Mark Grennan, Tessa Simpson, Mary Bernadette Willmont, Lucy Sellors, Teresa Williamson, Valence and Mary Muir, Eucharist Scicluna, Jack Haynes, Donald McAllister, Diedre Hatton, Mrs Abenda, John Barber, Audrey Bisson, James Russell, David Owen, Jean Otter, John Creaven, Lilian Creaven, Vincent Scott, Bill Bolton, Frank Wozniak, Muriel Hall, Cissie Dwyer, Kath Speller, Madeleine Morgan, Paddy Gallagher, Robert Coquet, Maria Karol, Noel Kidney, Madeleine Morris, Carl Eisel, Father Pat McKeever S.M.M., Rowena Glynn, Frederick Samuels, James Sutcliffe, J. Coleman, Susan Stockley, Josephine O'Haire. James Coyle, Maureen Riorden, Catherine Watkins, Nora Winston, Winifred Weldon, Mary Conarford, Helen Gallagher, Ivor Roach, Walter Newland, Nancy Fenlon, Tom Hanifin, Maureen Blaney, Julia, Michael Webber, Richard Bradley, Ken Fifield, Nora White, Eugene Cogan, Mary Turner, Gertrude Hilliard, Karl Eisele, Nerissa Cauldrey, Margaret Lambert, Mary Murphy, Kitty Dee, Maud Dwyer, Kathleen Page, William Mattia, Michelle Mattia, Laura Joselle, John Bruff, Nancy Steiber, Michele Minieri, Christina O'Brien, Beryl Manley, James Turner, Josephine Wilson, David Cave, Stan Krauze, Margaret Burwell, Rose Sweet, Fr Danny Keenan SMM, Mary Rafferty, Cyril Stephens, Stephen Kangethe, Patrick O'Shea, Roy Hurcombe, Ann Walker, Margaret Brookes, Elizabeth Teresa O'Reilly, Arthur Drugan, Irene Coveney, Trevor William, Eileen Owen, Colin Silcock, Vincent Bithell, Barbara Rychlik, Elezabeth Wasniewski, Peggy Purtill, Lila Fewtrell, Pat and Mona Lavelle, Colin Clarke, Cathy Thompson, Eleanor Denman, David Treacy, Patrick Fisher, Jennifer Gurr Michael Kirby, Tony Jackson, Ulic Alen-Buckley, Beryl Bolt, Guy Lawrence, David Henderson, Zbigniw Rozanski, Dennis Mutton, Sister Maura Fewtrell, Cath Goodwin, Abbot Patrick Barry OSB, Rev Dom Aelred Burrows OSB, Babs Hughes, Anne Gurr, Maureen Humphreys, Sean Hourgan, Gertrude Colgate, Patricia Dwyer, John Barber, Mary Smith, Corinne Paesano, Gilbert McCorry, Zena Terry, Ann Smith, Terry O'Sullivan, Chris Kirby, Gilbert McCorry, Zena Terry, Norman Thrower Ann Smith, Josephine Kane, Lyvette Hicks, Rose Edgecomb, Baby Eliza Grace, Kevin Creavan & Judith Polley

**During the month to come please remember in your prayers the following who are sick:**

Esme Coveney, Rita Lane, Margaret Williams, Patrick Arnold, Sheila Muir, Mary Oak, Bernard Ivinson, Fiona Hilleard, Tony Fabian, Helen O'Connell, , Douglas Manning, Diane Mahoney, Catherine Ash, Linda Creaven, June Saunders, Rose Bull, Jane O'Kelly, Rita Casey, Wendy Rawlings, Mark Radcliffe, Paul Owens, Tom O'Regan, and all those in need of our prayers

*If you know that anyone on this list is now happily recovered, or if you would like a name added to this list, please contact the editors.*

**PLEASE NOTE**

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**ENDPIECE**

**M**any thanks to the various contributors to this month's *The JOURNAL*. The next edition will be issued on 8th & 9th of March. Contributions should be with the editors by Monday 3rd March. Please leave contributions at the Presbytery or email them to: [stjohnsjournal@googlemail.com](mailto:stjohnsjournal@googlemail.com)